



In many ways, our project presented unique challenges: The parish wanted a more traditional design, something which I refer to as "contemporary Gothic." I had purchased from closed churches a set of 100-year old Munich stained glass windows, marble statues, marble altars, bells, and other art work. Kerns Group showed a keen appreciation for these precious works of art, incorporated the Gothic influence, and utilized the best of modern materials and design. Their use of light, space, and color is outstanding. Their appreciation for the environmental surroundings, including the landscape, was also top quality.

Moreover, in all of our discussions, Kerns Group architects were willing to listen, to advise, and to revise. The members of the building committee have always felt that we were working together as a team with the architects.

A handwritten signature in white ink that reads "Rev. William P. Saunders". The signature is fluid and cursive.

Rev. William P. Saunders, Ph.D., Pastor